

OCICU COURSES

Loma Linda University offers the following general education courses online through LLU's membership in the Online Consortium of Independent Colleges and Universities (OCICU). OCICU is a virtual academic consortium in which member institutions collaborate in sharing online, credit-bearing courses. All consortium members are regionally accredited, independent, and not-for-profit institutions. OCICU is managed by Higher Learning Partners of Regis University in Denver, Colorado.

Students register through LLU. Courses and grades earned are posted on the LLU transcript. Upon registration, students are provided information for accessing the online learning management system of the provider institution (colleges/university teaching the course).

ARTA 205 The Language of Art (4)

General introduction to art. Looks at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures.

COMM 244 Interpersonal Communication (4)

Principles of verbal and nonverbal transactions that occur in relationships. Study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

COMM 246 Intercultural Communication (4)

Introduction to intercultural communication in domestic and/or global contexts. Influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory and knowledge of effective communication within and between cultures. Appreciation and comparison of communication among diverse groups within the larger context of American culture.

ECON 254 Principles of Macroeconomics

Introductory course focusing on aggregate economic analysis. Topics include: market systems, aggregate measures of economic activity, macroeconomic equilibrium, money and financial institutions, monetary and fiscal policy, international economics, and economic growth.

ECON 255 Principles of Microeconomics (4)

Introductory course focusing on choices of individual economic decision-makers. Topics include scarcity, specialization and trade, market equilibrium, elasticity, production and cost theory, market structures, factor markets, and market failure.

ENGL 107 English Composition II (4)

Instruction in argumentation and critical writing, critical thinking, analytical evaluation of primarily non-fiction texts, research strategies, information literacy, and proper documentation.

Prerequisite: English Composition I

ENGL 208 Survey of World Literature (4)

Comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas.

HIST 156 Survey of American History to 1865 (4)

Historical survey of the European colonization of North America and of the United States through Reconstruction.

HIST 157 Survey of American History since 1865 (4)

Historical survey of the United States from the end of the Civil War to the present.

MATH 121 College Algebra (4)

College level course in algebra for majors in the Liberal Arts: polynomial, rational, radical, exponential, absolute value, and logarithmic functions; systems of equations; theory of polynomial equations; analytic geometry
Prerequisite: Grade of C_ or better in Intermediate Algebra.

MATH 122 Trigonometry (4)

Study of trigonometric functions, their inverses and their graphs, identities and proofs related to trigonometric expressions, trigonometric equations, solving right triangles, solving triangles using the Law of Cosines and the Law of Sines, polar coordinates, and introduction to vectors.

Prerequisite: Grade of C or better in MATH 121..

MUHL 205 Music Appreciation (4)

Survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world.

PHIL 204 Introduction to Philosophy

Introduces philosophical ideas and methods concerning knowledge, reality and values. Topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind.

SOCI 104 Introduction to Sociology (4)

Introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics typically include the analysis and explanation of social structure, group dynamics, socialization and the self, social stratification, culture and diversity, social change, and global dynamics. Application of sociological ideas to everyday life.

SPAN 101 Elementary Spanish I (4)

introductory course in beginning language acquisition in a cultural context through listening, speaking, reading and writing. Students interact with authentic language in cultural context.

SPAN 102 Elementary Spanish II (4)

Continues to teach language acquisition in a cultural context through listening, speaking, reading and writing at the second semester level. Students continue to interact with authentic language in cultural context.
Prerequisite: SPAN 101 or equivalent.